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MY LITTLE PONY EQUESTRIA GIRLS SHORTS
"Player Piano"
EG Short 001
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EXT. CANTERLOT HIGH - CONTINUOUS

ON A GRAND PIANO. It moves an inch. Then another. Then another. RARITY pops her head up from behind the piano as she struggles to push it across campus. She is sweating.

1	RARITY	1
	I simply cannot believe Trixie's	
	piano isn't on wheels!	

QUICK SHOTS of Rarity trying to push the piano. With her arms stretched out. With her back against it. Kicking it.

2	RARITY (CONT'D)	2
	<Effort sounds>	

She's about to give another push when Spike runs up.

3	SPIKE	3
	Rarity! What are you doing?	

4	RARITY	4
	(as she pushes)	
	I'm making cheese.	

5	SPIKE	5
	Really? Cause it kinda looks like	
	you're trying to push a giant grand	
	piano to rehearsal.	

Rarity stops pushing and starts getting flustered.

6	RARITY	6
	Yes. And I'm sweating and I've	
	chipped a nail and I am not the	
	kind of girl that thinks it's	
	fashionable to be fashionably late!	

7	SPIKE	7
	I can help!	

DISSOLVE TO:

Spike with a rope around his waste trying to pull the piano.

8	SPIKE (CONT'D)	8
	<Effort Sounds>	

But he's not getting much further. Rarity shakes her head.

9	RARITY	9
	Oh, Spike, I appreciate the effort,	
	but I fear we're going to need a	
	bit more muscle.	

Rarity sees some TOUGH GUYS (formerly the Diamond Dogs).

10	RARITY (CONT'D)	10
	Oh, boys! Do you think you could	
	lend me a hand?	

The Guys smile at the lovely Rarity.

DISSOLVE TO:

Rarity draped across the piano as the Guys struggle to push.

11	RARITY (CONT'D)	11
	Boys, I simply cannot thank you	
	enough. But you should really put	
	more back into it. Push from the	
	base of the piano. Be careful not	
	to scratch it! And I hate to	
	complain, but do you think you could	
	go the tiniest bit faster? After	
	all, I am in a hurry.	

They stop pushing, give Rarity a dirty look, and walk away.

12	RARITY (CONT'D)	12
	Wait! Where are you going? We're	
	almost there!	

Rarity jumps off the piano.

13	RARITY (CONT'D)	13
	Never send a bunch of boys to do a	
	girl's job.	

Rarity gives the piano a hearty shove. It barely moves.

14	RARITY (CONT'D)	14
	<Struggling Noises>	

INT. CLASSROOM - CONTINUOUS

FLUTTERSHY, RAINBOW DASH, APPLEJACK, TWILIGHT, and PINKIE PIE have their instruments set up and pace around frustrated.

15	RAINBOW DASH	15
	Ugh! Where's Rarity?	

16	APPLEJACK	16
	That gal prob'ly just wants to make	
	some sort of grand entrance.	

The grand piano slowly comes through the doorway. From behind it, Rarity pops up, all sweaty.

17 RARITY 17
Ta da!

The girls look at her stunned.

18 APPLEJACK 18
Told ya.

19 TWILIGHT 19
Rarity, couldn't you have chosen a
more portable instrument?

20 RARITY 20
Heavens no! The grand piano is the
most refined and elegant of
instruments. With it, I will be
able to express my full musicality.

Rarity sits and begins to play. Twilight looks at her watch.

21 TWILIGHT 21
Well, our time's up. We have move
to our other rehearsal space.

22 APPLEJACK 22
Guess you're gonna express your
full musicality across campus.

23 RARITY 23
Wha? Hunh? No! <Sigh of defeat>

Against the wall is a keytar. Pinkie picks it up.

24 PINKIE PIE 24
Or... You could play this! It's
part guitar, part keyboard. It's a
guitarkey!

25 RAINBOW DASH 25
It's a keytar.

26 PINKIE PIE 26
Same diff!

Rarity reluctantly takes the keytar and begins to play. As
she does, she starts to get more into it. Moved by the
music, she swoops up into the air and is swirled around as
she "Ponys Up."

Rarity lands looking like a triumphant diva.

27 RARITY 27
I guess there is another instrument
that allows me to express my full
musicality.

28 PINKIE PIE 28
The guitarkey!

29 RARITY 29
 (correcting)
Keytar.

30 PINKIE PIE 30
Whatevs! Let's go jam!

THE END.